

ベートーベン交響曲第3番第1楽章ピアノソロ

「英雄」

リスト

Allegro con brio

Piano

Tutti *f*

p Str.

Pno.

crescendo -

sf

p

Pno.

Bl.

Fl.

Kl.

Hr.

crescendo -

p

Pno.

Vn.

Fl.

p

Pno.

fp

sf

sf

sf

fp

sf

Pno.

29 *sf sf sf sf sf sf sf* *crescendo*

Pno.

36 *ff* *8va*

Pno.

40 *sf sf*

Pno.

44 *p dolce* Ob. Kl. Fl.

Pno.

48 Vn. Ob. Kl. Fl. Vn.

53

Ob. Kl. Fg. Tutti

Pno. *sf* *sf* *ff*

Ob. Kl. *p* Fg. Vc.

59

Pno. *crescendo*

64

Pno. *f*

68

Pno.

71

Pno.

Pno.

Measures 75-77 of a piano score. The music is in a minor key with a key signature of two flats. Measure 75 features a melodic line in the right hand with a sharp sign above it, and a bass line with a key signature change to one flat. Measures 76 and 77 continue the melodic and harmonic development.

Pno.

Measures 78-80 of a piano score. The right hand continues with a melodic line, while the left hand provides harmonic support with chords and moving bass lines.

Pno.

Measures 81-83 of a piano score. Measure 81 is marked *ff* and features a rhythmic pattern of eighth notes. Measure 83 includes a dynamic change to *p* and a key signature change to two flats. A *Kl.* (Climax) marking is present at the end of the system.

Pno.

Measures 84-90 of a piano score. This system includes dynamic markings such as *crescendo*, *sf*, *p*, and *cresc.*. It also features woodwind entries for Oboe (*Ob.*) and Flute (*Fl.*), with a *sf* marking for the Flute in measure 89.

Pno.

Measures 91-93 of a piano score. This system includes dynamic markings like *crescendo* and *sf*. It features woodwind entries for Oboe (*Ob.*) and Flute (*Fl.*), and string entries for Violins (*Vc.*) and Cellos/Double Basses (*Kb.*). A *Kl.Fg.* (Climax Forte) marking is present at the end of the system.

99 Str.

Pno. *p pp*

105 *crescendo -* Tutti *sf*

Pno.

110 *sf sf sf ff sf sf sf* *ten. ten. ten.*

Pno.

116 *ten. sf* *sempre ff* *staccato*

Pno.

119 *sf sf sf*

Pno.

Pno.

121

sf

Pno.

125

sf sf sf sf sf sf

p Va.u.Vc.

Pno.

133

sfp

2 3 5 4 3 5 7 3 2

Pno.

138

crescendo

2 2 5 4

Pno.

141

ff fsf fsf fsf

3 2 3 2

147 Pno. *ff* *fp* *decresc.* *pp* *sfp*

155 Pno. *pp* *pp* Ob.Kl. Vn.

165 Pno. *cresc.* *sf* *p* Ob. Fg.

172 Pno. Fl. Vn. Ob. Fg.

176 Pno. Fl. *sf*

Pno.

180

2 5 1 3

7

pp

Pno.

184

cresc.

p

Pno.

189

cresc.

ff

Pno.

193

2 4

2

Pno.

196

2 4

non legato e legg.

p

7

199 Pno.

cresc.

202 Pno.

ff
sf

206 Pno.

sf

209 Pno.

non legato e legg.
p

212 Pno.

crescendo
p

215 Pno. *cresc.*

218 Pno. *f*

221 Pno. *ff* *p* Kl.

225 Pno. *sfp* Fl. Ob. 2. 3 4 3 4 Kl. *sfp*

230 Pno. 3 4

234 Pno. *sf* *ten.* *8va*

238 Pno. *sf* *sf* Va.

242 Pno. Vn. *sf* *sf*

245 Pno. *sf* *cresc.* *sf* *sf*

249 Pno. *sf* *sf* *sf* *ff* *ten.* *ten.* *sf*

284

Str.

Pno.

f *decresc.* - - - - *p*

Ob.Fl. 4

Vc.

p Vn.

289

Pno.

sf *p* *sf* *p*

Bs.pizz.

293

Pno.

sf *p* *cresc.* *p*

297

Pno.

sf *sf*

301

Pno.

sf *cresc.* *f*

Pno.

305

Pno.

309 *sf*

Pno.

313 *sf*

Pno.

317 *sf* *sf*

Pno.

8va
321 *sf*

8va — Kl.Fg. *sf* *fp* Bs.pizz.

4 5
2 2 *sf* *p* *sf* *decresc.* *cresc.*

Fl.u.Vn. Vn. *p*

p 3 3 3 3

sfp *p* 3 3 3 3

Pno.

348

sfz

p

Pno.

351

sfz

Pno.

354

sfz

Pno.

357

sfz

cresc.

Pno.

360

sfz

sempre cresc.

Pno.

364

sf *ff*

Pno.

369

Ob.

f *f* *f* *p* *decresc.*

Str.

Fg.

Pno.

379

pp

Pno.

386

pp *pp*

Pno.

395

ppp *f* *ff*

Hr.

402 Pno. *f p* *p cresc.*

407 Pno. *sf p*

412 Pno. Hr. *dolce* Bs.pizz.

417 Pno. Fl.u.Vn. *cresc. p*

422 Pno.

Pno. 426 *cresc.* - - - *decresc.* *pp* *cresc.* - - -

Pno. 432 *f*

Pno. 437 *sf* *sf*

Pno. 440 *piu f*

Pno. 443 *8va* *ff*

Pno.

447

Pno.

451

Fl. Ob. Kl. Vn.

p

Pno.

456

Fl. Ob. Kl. Vn.

sf

Pno.

461

sf *ff* *p*

Pno.

468

cresc. *f*

Pno.

473

Pno.

477

Pno.

481

Pno.

484

crescendo - -

Pno.

487

ff

489 Pno. Kl. *p* *Fg.* *cresc.* *sf*

494 Pno. Str. *sf* Fl. *sf* *cresc.*

501 Pno. *sf* *p* *p* *pp* Str.

508 Pno. *cresc.*

514 Pno. *f* *sf* *sf*

Pno. 519 *ten.* *sf* *ten.* *sf* *8va* *ten.* *sf* *ten.* *sf*

Pno. 524

Pno. 526 *sf* *sf* *sf* *sf*

Pno. 529 *8va* *ff*

Pno. 535 *8va* *sf* *sf* *sf* *sf* *sf* *Hr.* *sfp* *sfp*

Pno.

543

Pno.

547

crescendo

ff

8va

Pno.

551

f sf f sf ff fp p decresc. pp

Pno.

561

8va

f p ff p pp

Pno.

570

pp

3 2 1 2 3 4

5 5 5 4 3 2

575

Pno.

2 3 4 3 2 1 4 3 2 1

sempre pp

579

Pno.

584

Pno.

2 3 4 5 4 4 5 4 3 2

p *sf* *sf*

Bs.pizz.

589

Pno.

sf *cresc.* *p*

Hr.

594

Pno.

sf *sf* *sf*

599 Pno. *p*

603 Pno. *dim.*

607 Pno. *pp* *sfp*

615 Pno. *sfp*

622 Pno.

627 Fl.u.Vn.

Pno. *p* *stacc. legg.* *cresc. -*

632

Pno. *p* Vn. 2 3 4 2 3 4 Hr. 5 2 3 5

637

Pno. *sf* Vn. 2 3 4 2 3 4 Hr. 2 5

641

Pno. *sf* Vn. II 4 3 2 3 2 1

645

Pno. *sf* Hr. 3 2 1 3

Pno.

650

cresc.

3 4

Pno.

655

f

Pno.

660

8va

Pno.

664

3

Pno.

668

sf

sf

sf

Pno.

672

sf *sf* *sf* *ff*

8va

Pno.

677

p *cresc*

Kl. Hr. Fg.

Pno.

683

f f f f f f ff

Pno.

692

8va