

# ベートーベン交響曲6番田園第2楽章簡略版

リスト編より

**Andante molto moto.**

**Piano**

Str.

*p legato assai*

*una corda ad libitum*

**Pno.**

*crescendo*

*fp crescendo*

**Pno.**

Vn. Va. Vc

*p*

Vn.

Kl.Fg.

**Pno.**

Pno.

Measures 9-10. The right hand features a melodic line with grace notes and a trill. The left hand plays a steady eighth-note accompaniment.

Pno.

Measures 10-11. Similar to the previous system, with a melodic line in the right hand and eighth-note accompaniment in the left.

Pno.

*crescendo*

Measures 11-12. The right hand has a melodic line with a trill. The left hand continues with eighth-note accompaniment. A "crescendo" marking is present.

Pno.

*fp*

Measures 12-13. The right hand features a complex melodic line with grace notes and trills. The left hand has a steady eighth-note accompaniment. A "fp" marking is present.

Pno.

*dolce*

*crescendo*

Measures 13-14. The right hand has a melodic line with grace notes. The left hand has a steady eighth-note accompaniment. "dolce" and "crescendo" markings are present.

15

Pno.

16

Pno.

*crescendo*

18

Pno.

*pp*

20

Pno.

Vn.

Hr.

*pp*

*p sempre*

Kl.Fg.

Va.Vc

22

Pno.

Pno.

Measures 23-24 of a piano score. The music is in a minor key. The right hand features a melodic line with a long slur over measures 23 and 24, and a final phrase in measure 24. The left hand provides a steady accompaniment with eighth notes.

Pno.

Measures 25-26 of a piano score. The right hand continues the melodic line with a slur over measures 25 and 26, and a final phrase in measure 26. The left hand continues with eighth notes.

Pno.

Measures 27-28 of a piano score. The right hand continues the melodic line with a slur over measures 27 and 28, and a final phrase in measure 28. The left hand continues with eighth notes.

Pno.

Measures 29-30 of a piano score. The right hand continues the melodic line with a slur over measures 29 and 30, and a final phrase in measure 30. The left hand continues with eighth notes.

Pno.

Fl.Ob.

Measures 31-32 of a piano score. The right hand features a melodic line with a slur over measures 31 and 32, and a final phrase in measure 32. The left hand continues with eighth notes. A Flute/Oboe part is introduced in measure 31, playing a melodic line.

Pno.

28

Pno.

*legatissimo crescendo*

Fl.

*p*

29

Pno.

*crescendo*

Fg.

*p*

31

Pno.

*cantando espressivo*

33

Pno.

Fg.Vc.

34

Pno.

35

Pno.

36

Kl. > *espr.*

*crescendo*

Pno.

37

*crescendo*

*f*

Pno.

38

*diminuendo*

*p dim.*

Pno.

41

Fl.Ob.Vn.

*pp*

*crescendo*

43 Pno. *f*

45 Pno. *p* Vn.Fg. Va.Vc. *crescendo*

48 Pno. Vn.1 Vn.2 Bl. *crescendo sf*

50 Pno. *p* Ob. Fl.

51 Pno.

52

Pno.

*dim.*

53

Pno.

*diminuendo*

54

Pno.

*pp*

56

Pno.

*crescendo*

58

Pno.

*p*

Fl.

Ob.



59

Pno.

Fl.

Hr.

Ob.

This system contains measures 59 and 60 of the piano accompaniment. The right hand (treble clef) features a melodic line with slurs and ties, including a half note with a sharp sign. The left hand (bass clef) provides a steady accompaniment with eighth notes and chords. The key signature has two flats, and the time signature is 3/4.

60

Pno.

This system contains measures 60 and 61 of the piano accompaniment. The right hand continues the melodic line with slurs and ties. The left hand maintains the accompaniment pattern. The key signature and time signature remain the same.

61

Pno.

This system contains measures 61 and 62 of the piano accompaniment. The right hand has a melodic line with slurs and ties. The left hand continues the accompaniment. The key signature and time signature remain the same.

62

Pno.

*sempre dolce*

Vn.

This system contains measures 62 and 63 of the piano accompaniment. The right hand has a melodic line with slurs and ties. The left hand continues the accompaniment. The key signature and time signature remain the same. The instruction *sempre dolce* is written in the right hand, and *Vn.* is written in the left hand.

63

Pno.

This system contains measures 63 and 64 of the piano accompaniment. The right hand has a melodic line with slurs and ties. The left hand continues the accompaniment. The key signature and time signature remain the same.

64 Pno. *crescendo* - - - - - *p*

66 Pno. *f* *crescendo* - - - - - Vn. Va. Vc. *p* *crescendo* - - - - -

68 Pno. *f* *f* *p* Bl. Hr. Kl. Va.

70 Pno. Kl.

71 Pno.

Pno.

72

Pno.

*sempre dolce*

*> Fg.*

73

Pno.

74

Pno.

Kl.

*crescendo*

*p*

75

Pno.

Va.Vc.

*crescendo*

Vn.1

Vn.2

*f*

76

79 Pno. Kl. Vn. *p* *sempre legato molto* *dim.*

This system covers measures 79 and 80. The piano part is written in a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat). The tempo and articulation markings are *p* (piano), *sempre legato molto*, and *dim.* (diminuendo). The right hand features a melodic line with slurs and ties, while the left hand plays a steady accompaniment of chords and eighth notes. The measure numbers 79 and 80 are indicated at the start of their respective staves.

80 Pno. Fg.

This system covers measures 80 and 81. The piano part continues in the grand staff. The right hand has a melodic line with a slur and a tie. The left hand continues with a rhythmic accompaniment. The measure numbers 80 and 81 are indicated at the start of their respective staves.

81 Pno. Vn.

This system covers measures 81 and 82. The piano part continues in the grand staff. The right hand has a melodic line with a slur and a tie. The left hand continues with a rhythmic accompaniment. The measure numbers 81 and 82 are indicated at the start of their respective staves.

82 Pno. Fg.

This system covers measures 82 and 83. The piano part continues in the grand staff. The right hand has a melodic line with a slur and a tie. The left hand continues with a rhythmic accompaniment. The measure numbers 82 and 83 are indicated at the start of their respective staves.

83 Pno.

This system covers measures 83 and 84. The piano part continues in the grand staff. The right hand has a melodic line with a slur and a tie. The left hand continues with a rhythmic accompaniment. The measure numbers 83 and 84 are indicated at the start of their respective staves.

84 Pno. *crescendo*

85 Pno. *f*

86 Pno. *diminuendo*  
*legatissimo*

87 Pno.

88 Pno. *poco a poco crescendo*

89 Pno. *poco a poco crescendo*

90 Pno. *poco a poco crescendo piu crescendo* *p* Kl. Vn. Fl.

92 Pno. Kl. Vn. Fl. Fg.

94 Pno. Kl. Vn. *crescendo* Fg.

96 Pno. *fp* *crescendo* *p*

98 Pno. *f* *p*

100 Pno.

101 Pno. *crescendo* *p dolce*

103 Pno. *crescendo* *p dolce* *Fg.*

105 Pno. *cantando espressivo* Vn. 5

106 *Fig. Va. Vc.* *Vn.* 5 7 7 5 7 7

Pno. *espressivo*

107

Pno. *crescendo*

108 *Kl.* *espressivo* *crescendo* 5 7 7 5 7 7

Pno.

109 *f*

Pno.

110 *diminuendo* - - - *p* *dimin.*

Pno.



113 Pno. *dolce* *crescendo*

115 Pno. *crescendo* *f*

117 Pno. *sf* *p* Vn. tr tr tr Va. Vc.

120 Pno. Vn. *crescendo* Bl. *rfz*

122 Pno. *p* Kl. Ob.

123 Kl. Ob.

Pno.

Pno.

126 *rfz* *decresc.*

Pno.

127 *crescendo*

Pno.

128 *rfz* *diminuendo* Fl. Nachtigall.

Pno.

130

Pno. *crescendo*

Ob. KucKuck.

Kl.

Str. *p*

Wachtel

133

Pno. *crescendo*

Fl. Nachtigall

KucKuck.

Wachtel

136

Pno. *pp*

Str. *pp*

Fg.

Kl.

Fl.

*cresc.*

*sf*

Hr.

139

Pno. *pp*